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Master Singers of Milwaukee

Zack Durlam, Artistic Director

Come Home for the Holidays

Saturday November 19, 2022 ♦ 7:30 PM

Sunday November 20, 2022 ♦ 4:00 PM

Crossroads Presbyterian Church

6031 W. Chapel Hill Rd. ♦ Mequon, WI 53097

~ Come Home for the Holidays ~

Master Singers of Milwaukee

Zack Durlam, Artistic Director ♦ Jayne Latva, Pianist

O Come Emmanuel

arr. Zack Durlam

Danielle Bridges and Nicole McCarty, soloists

O come O come, Emmanuel, and ransom captive Israel
That mourns in lonely exile here,
Until the Son of God appear.
O come, Thou Dayspring, come and cheer,

Our spirits by thine advent here.
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel, Shall come to thee, O Israel.

O Come, All Ye Faithful

arr. Dan Forrest

Jayne Latva and Kayoko Miyazawa, piano

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the king of angels.
O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation!
Sing, all ye citizens of heaven above.
Glory to God, all glory in the highest.

O come, let us adore Him, O come, let us adore Him,
O come let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning.
Jesus to Thee be all glory giv'n!
Word of the Father, now in flesh appearing!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

O Beatum et Sacrosanctum Diem

Peter Philips (c1561–1628)

O blessed and most holy day, on which our Lord,
Of the Virgin Mary deigned to be born for us.
Therefore let the whole world rejoice,
And let us sing to Him with the sound of the trumpet,

Strings, harp, and organ.
Let us rejoice with the multitude of angel hosts
Always singing his praise. Noel.

Glow

Eric Whitacre (b. 1970)

Softly falls the winter snow,
whispers to the sleeping world below.
Winter tide awakes, morning breaks
and sets the earth a-glow.
In gentle tones of warmest white,
proclaim the glory of Aurora's light.
Sparrow sings in a clear clean voice,

a sweet, silver carol for the season born.
Radiant wings as the skies rejoice,
arise and illuminate the morn.

Softly falls the morning snow,
whispers to the sleeping world below:
Glow, like the softly falling snow. Glow.

~ Come Home for the Holidays ~

Vindo

Reinis Sējāns (b. 1978), arr. Andris Sējāns

Lisa Maxfield and Grant Wheeler, soloists • Andrew Sear, vocal percussion

Audience Sing-along

Going Home

arr. William Arms Fisher

Alex Heiting, soloist

Solo

Going home, going home, I'm a-going home;
Quiet-like, some still day, I'm just going home.
It's not far, just close by, through an open door.
Work all done, care laid by, going to fear no more.
Mother's there expecting me, Father's waiting too;
Lots of folk gathered there, all the friends I knew.

Audience

Going home, going home, I'm a-going home;
Quiet-like, some still day, I'm just going home.
It's not far, just close by, through an open door.

Work all done, care laid by, going to fear no more.
Mother's there expecting me, Father's waiting too;
Lots of folk gathered there, all the friends I knew.

Morning star lights the way, restless dream all done;
Shadows gone, break of day, real life just begun.
There's no break, there's no end, just a-living on,
Wide awake, with a smile, going on and on.
Going home, going home, I'm just going home;
It's not far, just close by, through an open door.

Solo

I'm just going home.

Saturday Only

Homestead High School Tartan Choir

Paul Oestreich, Director ♦ Michel Shestak, Pianist

Der Tanz

Franz Schubert

Three Madrigals

Emma Lou Diemer

Hey There (from *The Pajama Game*)

Adler/Ross, arr. Kirby Shaw

Let the River Run

Carly Simon, arr. Craig Hella Johnson

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Sunday Only

Church and Community Festival Choir

Walk in Light

Karen Marroli (b. 1975)

Mary Stryck, violin

Of the Father's Love Begotten

arr. Don Wyrzten

Jayne Latva, piano

Spasěniye, sodělal

Pavel Chesnokov (1877–1944)

Salvation You have created In the midst of the Earth, God. Alleluia.

Pengyou, Ting!

Traditional Chinese melody, arr. Carolyn Jennings (b. 1936)

Jayne Latva, finger cymbals

Listen, friend, to this good news:
Jesus came to earth for you,
Came from heaven where he was Lord,

came to earth to save us all.
Listen, hear this great good news:
Jesus Christ came to earth for me, for you!

Noel

Todd Smith, arr. Brad Holmes

Stephen Steinheiser, Graham Hartlaub, Mackinley Russ, and Jacob Markhardt, soloists
Graham Hartlaub, djembe • Lauren Heinen, cowbell • Bill Busch, shaker

Noel! Jesus has come to live with us. If you want to know the Child, you have to come kneel.
– African Kituba dialect

Intermission

~ Come Home for the Holidays ~

Star in the East

Hail thou blest morn when the great mediator,
Down from the regions of glory descends.
Shepherds go worship the babe in the manger,
Lo, for his guard the bright angels attend.

Refrain

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us Thine aid.
Star in the East the horizon adorning,
Guide where our infant Redeemer is laid.

Early American, ed. Brad Holmes

Cold on His cradle the dewdrops are shining,
Low lies His head with the beasts of the stall.
Angels adore Him in slumbers reclining,
Maker and monarch and savior of all.

Say, shall we yield Him in costly devotion.
Odors of Edom and off'rings divine.
Gems from the mountain and pearls from the ocean,
Myrrh from the forest and gold from the mine.

Poor Wayfaring Stranger

Trad. American, arr. Jonathan Rodgers (b. 1981)

Lauren Schell, soloist • Maggie Seer, dancer

I am a poor wayfarin' stranger,
while travlin' through this world of woe.
Yet there's no sickness, toil or danger
in that bright land to which I go.

I'm goin' there to see my mother.
I'm goin' there no more to roam.
I'm only goin' over Jordan.
I'm only goin' over home.

I know dark clouds will gather o'er me.
I know my way is rough and steep.
Yet beauteous fields lie just before me
where God's Redeemed, their vigils keep.

I'm goin' there to see my father.
I'm goin' there no more to roam.
I'm only goin' over Jordan.
I'm only goin' over home.

I want to wear a crown of glory
when I get home to that good land.
I want to shout salvation's story
in concert with that blood-washed band.

I'm goin' there to meet my Savior,
to sing His praises evermore.
I'm only goin' over Jordan.
I'm only goin' over home.

Climb to the Top of the Highest Mountain

Carolyn Jennings (b. 1936)

Katy Radiske and Alexander Knutson, soloists • Maggie Seer, dancer

Climb to the top of the highest mountain,
Joyous tidings proclaim to the world,
Lift up your voice, shout the good news:
Behold, your Lord comes to you.

He will feed his flock like a shepherd,
He will carry the lambs in his arms,
He will ever keep them safe from harm.
Behold, your Lord comes to you.

He who made the stars in the heaven,
He who fashioned the earth and the sea,

From time eternal he was God,
The Alpha and Omega, He.

Behold, your Lord!
He will come in power and glory,
He will rule with mercy and truth,
Hope of the nations, light of all the world.

He will love the little children,
He will hold them in his arms.
Love him and trust him as a child,
Behold, your Lord comes to you.

~ Come Home for the Holidays ~

Kde Sú Krávy Moje

Slovak Folk Tune, H. A. Schimmerling (1900–1967)

Where are my cows?
Hey! Černuša, Beluša, Strakuša, Rohuša,
Pondula, Brnuša, Sivana, Babuša.

North

Ryan O’Neal (b. 1983), arr. George Chung

Sarah Melcher, soloist

We will call this place our home,
the dirt in which our roots may grow.
Though the storms will push and pull,
we will call this place our home.

We’ll tell our stories on these walls.
Ev’ry year measure how tall.
And just like a work of art.
We’ll tell our stories on these walls.

Let the years we’re here be kind.
Let our hearts like doors open wide.
Settle our bones like wood over time.
Give us bread, give us salt, give us wine.

A little broken little new.
We are the impact and the glue
Capable more than we know.
We’ll call this fixer upper home.

With each year our color fades.
Slowly our pain chips away.
But we will find the strength and the nerve it takes
To repaint, and repaint, and repaint ev’ryday.

Smaller than dust on this map
lies the greatest thing we have,
The dirt in which our roots may grow,
and the right to call it home.

I’m Building Me a Home

arr. Anthony Trecek-King

I’m building me a home.
This earthly house is gonna soon decay,
An’ my soul gotta have somewhere to stay.

When you hear me moanin’, I’m building me a home.
When you hear me prayin’, I’m building me a home.
When you hear me shoutin’, I’m building me a home.

Audience Sing-along

Angels We Have Heard on High

French carol

Angels we have heard on high
Sweetly singing o’er the plains,
And the mountains in reply
Echo back their joyous strains.
Gloria in excelsis Deo,

Shepherd, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav’nly song?
Gloria in excelsis Deo,

~ Come Home for the Holidays ~

Master Singers of Milwaukee and Guest Choirs

Hark! The Herald Angels Sing

Felix Mendelssohn (1809–1847), arr. Mack Wilberg

Hark! the herald angels sing,
"Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations, rise.
Join the triumph of the skies.
With th' angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the newborn King!"

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold Him come,
offspring of a virgin's womb.
Veiled in flesh, the Christ now see,

Hail th' incarnate Deity.
Pleased as man with men to dwell,
Jesus our Emmanuel.
Hark! the herald angels sing,
"Glory to the newborn King!"

Hail! the heav'n born Prince of Peace!
Hail! the Son of righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild he lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
"Glory to the newborn King!"

Participating Church and Community Choirs

Elm Grove Women's Chorus ♦ Pat Engelhardt, director

Grafton Grace Lutheran Church ♦ Zack and Eryn Durlam, directors

Greenfield Memorial United Methodist Church ♦ Sarah Brumm, director

Menomonee Falls Holy Cross Lutheran Church ♦ Mike Jacklin, director

Mequon Crossroads Presbyterian Church ♦ Jenee and Todd O'Connor, directors

South Milwaukee Trinity Lutheran Church ♦ Lisa Maxfield, director

Wauwatosa Christ King Catholic Parish ♦ Bill Lieven, director

Wauwatosa Presbyterian Church ♦ Nicole McCarty, director

The Master Singers of Milwaukee

Soprano

Janet Bashirian
Marna Bestul
Giovanna Greco
Wendy Lambert
Beth Lambrecht
Emma Lehker
Devan Lenz-Fisher
Cynthia Matchette
Lisa Maxfield
Nicole McCarty
Krista Parran
Theresa Peters
Catherine Purdy
Rachel Szurek
Wendy Traeger
Sarah Wanek
Liz Weiland
Hope Zimmermann

Alto

Rhonda Anderson
Danielle Bridges
Sue Burwell

Jenna DeVries
Suzanne Freshley
Margaret Stetka Girdzius
Micaela Haggenjos
Lauren Heinen
Marilyn Henning
S. Nelda Hernandez, SDS
Marika Holbus
Danielle Jaeger
Kadee Jankowski
Dezarae Jones-Hartwig
Ellen Latorraca
Sarah Melcher
Katy Radiske
Lauren Schell
Maira Shaughnessy
Marna Tess-Mattner
Carol Thiel

Tenor

Dave Bate
Graham Hartlaub
Lee Henning
Sandy Lange

Bill Lieven
Charis Mitchell
Mackinley Russ
Bruce Soto
Stephen Steinheiser
Robert Stevens
Isaac Zimmerman

Bass

Andrew Appel
Larsen Birdsong
Bill Busch
Joe Hanson
Alex Heiting
Dan Hutchison
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The Master Singers of Milwaukee would like to thank

- ◆ First Congregational Church of Wauwatosa, Jill Bruss and Jim Harris for rehearsal space
- ◆ Mequon Crossroads Presbyterian Church, Mequon, and Todd O'Connor, Music Director, for performance space
- ◆ Bill Lieven and Sarah Melcher, section conductors
- ◆ Mt. Carmel Lutheran Church and choral director, Wendy Traeger, for supplying hand bells
- ◆ Milwaukee Children's Choir for soloist Alexander Knutson and the use of their djembe
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- ◆ Marj Coen for graphic artwork
- ◆ Nicole Chartier for marketing support and guidance

Zack Durlam, Artistic Director



Dr. Zachary Durlam serves as Director of Choral Activities at the University of Wisconsin Milwaukee, artistic director of the Master Singers of Milwaukee, and choir director at Grace Lutheran Church in Grafton, Wisconsin. At UWM, Durlam leads multiple choirs and teaches graduate and undergraduate conducting and choral literature. He previously taught at Fresno Pacific University where his Concert Choir performed at the California Music Educators Association Conference and he was awarded the university's 2013 Faculty Distinguished Service Award. Prior to that, Durlam taught high school vocal music for twelve years—including nine at Iowa City West where his Chamber Choir was chosen to perform at the North Central American Choral Directors Association (NCACDA) conference and the music

department was one of seven programs in the nation named a Gold Signature School by the Grammy Foundation. He received his bachelor's degree from Luther College, master's from the University of Iowa, and doctorate from Michigan State University. Durlam was awarded 3rd place in the college/university division of the 2018–2019 American Prize for Choral Conducting, and the UWM Concert Chorale and UWM combined choirs and orchestra were named national finalists in the same competition. The UWM Concert Chorale under his direction has been featured at the Wisconsin Choral Directors Association (WCDA) and Wisconsin Music Educators Association state conferences and the 2020 ten-state Midwestern ACDA conference. In fall of 2021 they performed with Andrea Bocelli during the Milwaukee stop of his "Believe" tour, and in 2015 they performed with the Rolling Stones at Milwaukee's Summerfest. Durlam has presented at state and regional conferences of ACDA and the National Association for Music Educators, and he frequently works as a guest conductor, and clinician. Durlam currently serves as president of WCDA.

Jayne Latva, Pianist



Jayne Latva is a freelance keyboard player who enjoys a wide variety of assignments. As a staff accompanist for the Houston and Milwaukee Ballet companies, she was the soloist in over 20 productions. In 2012 Jayne presented a paper entitled *Robert Schumann's Six Fugues on B-A-C-H: Inner Workings Inner World* at the national convention of the American Guild of Organists. A collection of her arrangements of Asian hymns is published by Augsburg. Jayne holds a doctorate in Piano Literature and Pedagogy from Indiana University.

Thank You to Our Donors

Master Singers of Milwaukee acknowledges the individuals, corporations and foundations who provide support and whose generosity confirms the importance of choral music in our community. The following list contains names of those who have contributed in the last 18 months. Thank you for your support!

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Upcoming Concerts

Take My Hand

February 26, 2023 ♦ 4:00 PM

Grace Evangelical Lutheran Church • 1209 N. Broadway St. • Milwaukee

Saying our Peace

May 13, 2023 ♦ 7:30 PM

Oak Creek HS Performing Arts Center • 340 E. Puetz Rd. • Oak Creek



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