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Master Singers of Milwaukee

Zack Durlam, Artistic Director

Take My Hand

Sunday February 26, 2023 ♦ 4:00 PM

Grace Evangelical Lutheran Church
1209 N. Broadway St. ♦ Milwaukee

Take My Hand

Master Singers of Milwaukee

Zack Durlam, Artistic Director ♦ Jayne Latva, Pianist

O Clap Your Hands

O clap your hands, all ye people;
Shout unto God with the voice of triumph.
For the Lord most high is terrible;
He is a great King over all the earth.
God is gone up with a shout,
The Lord with the sound of a trumpet.

Ralph Vaughan Williams (1872–1958)

Sing praises to God.
For God is the King of all the earth;
Sing ye praises, everyone that hath understanding.
God reigneth over the heathen,
God sitteth upon the throne, the throne of His holiness.
Sing praises unto our King. Sing praises.

Ad Manus: Membra Jesu nostri

Dietrich Buxtehude (1637–1707)

Soloists: Liz Weiland • Krista Parran • Jillian Bruss • Trevor McDonald • Alex Heiting

What are those wounds in the midst of your hands?
Hail, Jesus, good shepherd, wearied in agony,
Who on the cross was tormented and to the
cross was nailed,
Your sacred hands stretched out.
Holy hands, I embrace you, and lamenting,
I delight in you,

I give thanks for the terrible wounds, the hard nails,
the holy drops,
Shedding tears with kisses.
In your blood washed, I entrust myself to you wholly,
May these holy hands of Yours defend me, Jesus Christ,
In the final dangers.

Hands

Jocelyn Hagen (b. 1980)

Soloists: Catherine Purdy • Jacob Markhardt

Will the Circle Be Unbroken

Traditional Appalachian, arr. J. David Moore (b. 1962)

Soloists: Hope Zimmermann • Theresa Peters • Lauren Heinen • Danielle Bridges • Stephen Steinheiser • Charis Mitchell

Refrain:

Will the circle be unbroken by and by Lord, by and by,
There's a better home awaitin' if we try, Lord, if we try.

I was singing with my sisters and brothers,
I was singing with my friends,
And we all can sing together,
'cause the circle never ends.

Refrain

I was born down in the valley
where the sun refuse' to shine,
But I'm climbing up to the highland,
gonna make that mountain mine!

Refrain

Take My Hand

Ronald Reagan Bella Voce Choir

Erica Breitbarth, Director

Svatba

arr. Hr. Todorov

Hey Stoyané.
A dark heavy fog appeared.

It was a dark, heavy fog.
It was a rich man's wedding party. Hey, he, he hey.

Ronald Reagan Chamber Choir

Mata Del Anima Sola

Antonio Estévez (1916–1988)

Soloists: Keaton Grady • Taw Reh • Sarai Santiago • Frankie Flores

Tree of the lonely soul, wide opening of the riverside—
now you will be able to say: Here slept Cantaclaro.
With the whistle and the sting of the twisting wind, the
dappled and violet dusk quietly entered the corral.

The night, tired mare, shakes her mane and
black tail above the riverside;
and, in its silence, your ghostly heart
is filled with awe.

Bridge Over Troubled Water

Paul Simon (b. 1941)

I'll be your bridge o'er troubled water,
when you're down,
I will carry you like a bridge o'er troubled water,
I will lay me down.

When you're weary, feelin' small,
When tears are in your eyes, I will dry them all.
I'm on your side.
When times get rough and friends just can't be found,
Like a bridge over troubled water, I will lay me down.

When you're down and out,
when you're on the street, my Lord,

When evening falls so hard, I will comfort you.
I'll take your part.
Oh, when darkness comes, and pain is all around,
Like a bridge over troubled water, I will lay me down.

Sail on silver girl, sail on by. Your time has come to shine.
All your dreams are on their way. See how they shine.
If you ever need a friend, look around,
I'm sailing right behind.
Like a bridge over troubled water, I will ease your mind.
Like a bridge over trouble water, I will lay me down.

Take My Hand

We Shall Overcome

Traditional Gospel, arr. Robert T. Gibson (b. 1989)

Soloists: Grant Wheeler • Carol Thiel • Isaac Zimmerman

We shall overcome,
We shall overcome some day.
Deep in my heart, I do believe;
We shall overcome some day.

We'll walk hand in hand,
We'll walk hand in hand some day.
Deep in my heart, I do believe:
We'll walk hand in hand some day.

We shall live in peace,
We shall live in peace some day.
Deep in my heart, I do believe;
We shall overcome some day.

We are not afraid,
We are not afraid today.
Deep in my heart, I do believe;
We shall overcome some day.

Rejoice!

Jeffery L. Ames (b. 1969)

Soloists: Lauren Schell • Joe Hanson

O clap your hands, all ye people.
Shout unto God with a voice of triumph!
For the battle has just begun;
but the victory is already won!
Raise up a song and sing out His praises.
Rejoice. Rejoice!

Sing praises to the Lord, our God.
Rejoice! There is power in the name of the Lord.
He will see you through it all.
Just have faith; He will answer your call.
Rejoice and sing out His praises.
Rejoice. Rejoice!

Come bless the Lord with all of your heart.
And forever sing His praise.
Enter into His gates with singing and rejoicing.
And into His courts with praise.

O magnify the Lord with me.
And let us exalt His name together.
We are His people and the sheep of His pasture.
Be thankful unto Him and bless His name. Rejoice!

Sing praises to the Lord, our God. Rejoice!
There is power in the name of the Lord.
He will see you through it all.
Just have faith; He will answer your call.
So let's give Him praise. Clap your hands today.
Let us rejoice and sing out His praises.
Rejoice, again I say rejoice.

For the battle is done; and the victory is won!
O clap your hands, all ye people.
Shout unto God with a voice of triumph!
O taste and see that the Lord is good.
Be ye thankful, and bless His holy name. Rejoice!

Intermission

Take My Hand

Dixit Dominus

Antonio Vivaldi (1678–1741)

The Lord said to my Lord, sit at my right hand.

Let My Love Be Heard

Jake Runestad (b. 1986)

Angels, where you soar up to God's own light,
Take my own lost bird on your hearts tonight,

And as grief once more mounts to heaven and sings,
Let my love be heard, whispering in your wings.

Rufus King and Ronald Reagan High School Choirs

Resilience

Abbie Betinis (b.1980)

Resilience, we are strong; shoulder to shoulder
keep moving on.
Resilience, make a new plan; stand up again
and say yes we can.

Oh! Oh! We are strong, hold on; I wanna make it
and I know we will.
Yes, it's hard to keep goin'
but it's worse to stand still.

I'm Building Me a Home

arr. Anthony Trecek-King

I'm building me a home.
This earthly house is gonna soon decay,
An' my soul gotta have somewhere to stay.

When you hear me moanin', I'm building me a home.
When you hear me prayin', I'm building me a home.
When you hear me shoutin', I'm building me a home.

Il Carnevale di Venezia

Gioachino Rossini (1792–1868)

We are blind, we are born to live off of charity,
On this day of happiness, you should not deny us charity!
Beautiful ladies, dear ladies for pity's sake
do not be greedy,
Give to these poor, old ones a little charity.
We are all poor men who ring the bells,
who shake the clapper.

With do re mi fa sol la we beg for charity.
Please! Help us lovely women. Be kind
with the wretched.
We are poor and easily satisfied; we are ready to accept
whatever you offer.
Please! Help us for charity. The carnival is dying away.

Take My Hand

Sa Kanyang Paglalayag

Ily Matthew Maniano (b. 1988)

Soloists: Beth Lambrecht • Noah Buhle • Accordion: Stas Venglevski

The song depicts a montage of experiences—high and low, beginnings and endings, in the journey of a man's life. Professing a profound gratitude for the gift of existence, the text speaks of life's dichotomy where no one is spared of tears, sorrow and weariness, yet on the brighter side, still promises hope, blessings and new beginnings.

To visit weariness of the whole afternoon,
Like the end of the rains
There's relief to bring today as he again, paddles.

As he sails it created
Memories cradled by tears and hope
Again, gentle to kiss the wave
Between the heavens and the shore.

To remain alive in the heart
Lessons of surges and harvest to be thankful
For the blessings sowed by the multitude.

As he again sails
Brought memories by yesterday
Included, the promise to start,
Give birth of golden rays of today.

All of Us (from *Considering Matthew Shepard*)

Craig Hella Johnson (b. 1962)

Soloists: Rachel Szurek • Sarah Melcher • Katy Radiske

What could be the song? Where begin again?
Who could meet us there? Where might we begin?
From the shadows climb, rise to sing again;
Where could be the joy? How do we begin?

Never our despair, Never the least of us.
Never turn away, never hide your face;
Ordinary boy, only all of us,
Free us from our fear, only all of us.

Only in the Love, love that lifts us up,
Clear from out the heart, from the mountain's side,
Come creation come, strong as any stream;
How can we let go? How can we forgive?
How can we be dream?

Out of heaven, rain, rain to wash us free;
Rivers flowing on, ever to the sea;
Bind up every wound, every cause to grieve.
Always to forgive, only to believe.

Most noble Light, Creation's face,
How should we live but joined in you,

Remain within your saving grace
Through all we say and do
And know we are the Love that moves
The sun and all the stars?
O Love that dwells, O love that burns
In every human heart.

This evergreen, this heart, this soul,
Now moves us to remake our world,
Reminds us how we are to be
Your people born to dream;
How old this joy, how strong this call,
To sing your radiant care
With every voice, in cloudless hope
Of our belonging here.

Only in the Love, only all of us
(Heaven, wash me . . .) all of us, only all of us.
What could be the song? Where do we begin?
Only in the Love, love that lifts us up,
All.

~ MPS Guest Choirs ~

Ronald Reagan High School—Erica Breitbarth, Director

Belle Voce Choir

Fatima Ayala
Ruth Bautista-Hernandez
Amaiah Buck
Sonia Chavez-Lazaro
Josimar Estremera
Ria Hollenbeck
Neko Houghton
Jeraliss Jimenez-Delgado
Malaiya Landry
Melanie Leija
Yeraldeen Mora-Gomez
Ella Nyren
Adriana Piasecki

Robyn Schlueter
Mariela Soto Chavez
Isabelle Voith
Gaohlee Xiong
Joyce Xiong
Madysen Yellstrom

Chamber Choir

Malak Ahmad
Jearim Cruz
Elliot DePerry
Nora Fitak
Frankie Flores
Keaton Grady

Joshua Janacek
Griffin McGarry
Christian Mendoza
Summer Palm
Adriana Piasecki
Taw Reh
Sarai Santiago
Robyn Schlueter
Alana Serrano
Norah Tully
Victoria Velazquez Rojas
Charles Voith
David Yang
Destiny Yang

Rufus King High School—Lee Stovall, Director

Ingrid Berner
ZaRiyah Blacks
Miles Farmer
R'Monica Greer
Asha Hagopian
Sam Haney Ward
Olivia Hogans
Kalin Hottinger
Piajae Johnson Cameron
Sarita Jop

Kyleigh Klukas Safranski
Colline Koko
Gabby Lamar
Harper Limas
Shalanda Lock
Laniece McGowan
Bre Meeks
Mai Nguyen
Ruth Ohlendorf
Aliyana Olivarez
Jayla Peterson

Leila Rodriguez
Chris Stilin
Gwen Stocks
Anyia Thomas
Kennedy Watts-Agnew
Christon Whitehead Sims
Aniyah Williams
Brion Williams
Makayla Wortham
Kalia Yang

~ Stas Venglevski, Accordion ~



Stanislav “Stas” Venglevski, is a native of the Republic of Moldova and a two-time first prize winner of the Bayan competition. He graduated from the Russian Academy of Music in Moscow with a Masters Degree in Music, and in 1992 immigrated to the United States. Stas’ repertoire includes his original compositions, and a broad range of classical, contemporary, and ethnic music. He has toured extensively throughout the former Soviet Union, Canada, Europe, and the United States, including numerous performances with Doc Severinsen, Steve Allen, and Garrison Keillor on Prairie Home Companion.

Additionally, he has performed with symphony orchestras throughout the United States, including the Chicago Symphony Orchestra and the Tacoma Symphony Orchestra. He is a regular participant in the Milwaukee Symphony Orchestra’s Arts in Community Education Program (ACE).

The Master Singers of Milwaukee

Soprano

Janet Bashirian
Marna Bestul
Lynne Carlstein
Wendy Lambert
Beth Lambrecht
Emma Lehker
Devan Lenz-Fisher
Cynthia Matchette
Krista Parran
Theresa Peters
Catherine Purdy
Maggie Seer
Rachel Szurek
Wendy Traeger
Sarah Wanek
Liz Weiland
Hope Zimmermann

Alto

Rhonda Anderson
Danielle Bridges
Jillian Bruss

Sue Burwell
Jenna DeVries
Suzanne Freshley
Emily Hackney
Micaela Haggenjos
Lauren Heinen
Marilyn Henning
S. Nelda Hernandez SDS
Marika Holbus
Danielle Jaeger
Kadee Jankowski
Dezarae Jones-Hartwig
Sarah Melcher
Hannah Petersen
Katy Radiske
Katelynn Rutter
Lauren Schell
Carol Thiel
Marna Tess-Mattner

Tenor

Dave Bate
Noah Buhle

Lee Henning
Sandy Lange
Bill Lieven
Trevor McDonald
Charis Mitchell
Ed Richards
Bruce Soto
Stephen Steinheiser
Isaac Zimmerman

Bass

Andrew Appel
Larsen Birdsong
Bill Busch
Joe Hanson
Graham Hartlaub
Alex Heiting
Greg Lombardi
Jacob Markhardt
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The Master Singers of Milwaukee would like to thank

- ◆ First Congregational Church of Wauwatosa, Jill Bruss and Jim Harris for rehearsal space
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- ◆ Bill Lieven and Sarah Melcher: Sectional Conductors
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Zack Durlam, Artistic Director



Dr. Zack Durlam serves as Artistic Director of the Master Singers of Milwaukee, Director of Choral Activities at the University of Wisconsin Milwaukee, and choir director at Grace Lutheran Church in Grafton, Wisconsin. At UWM, Durlam leads multiple choirs and teaches graduate and undergraduate conducting and choral literature. He previously taught at Fresno Pacific University where his Concert Choir performed at the California Music Educators Association Conference and he was awarded the university's 2013 Faculty Distinguished Service Award. Prior to that, Durlam taught high school vocal music for twelve years—including nine at Iowa City West where his Chamber Choir was chosen to perform at the North Central American Choral Directors Association (NCACDA) conference and the music

department was one of seven programs in the nation named a Gold Signature School by the Grammy Foundation. He received his bachelor's degree from Luther College, master's from the University of Iowa, and doctorate from Michigan State University. Durlam was awarded 3rd place in the college/university division of the 2018–2019 American Prize for Choral Conducting, and the UWM Concert Chorale and UWM combined choirs and orchestra were named national finalists in the same competition. The UWM Concert Chorale under his direction has been featured at the Wisconsin Choral Directors Association (WCDA) and Wisconsin Music Educators Association state conferences and the 2020 ten-state Midwestern ACDA conference. In fall of 2021 they performed with Andrea Bocelli during the Milwaukee stop of his "Believe" tour, and in 2015 they performed with the Rolling Stones at Milwaukee's Summerfest. Durlam has presented at state and regional conferences of ACDA and the National Association for Music Educators, and he frequently works as a guest conductor, and clinician. Durlam currently serves as president of WCDA.

Jayne Latva, Pianist



Jayne Latva is a freelance keyboard player who enjoys a wide variety of assignments. As a staff accompanist for the Houston and Milwaukee Ballet companies, she was the soloist in over 20 productions. In 2012 Jayne presented a paper entitled *Robert Schumann's Six Fugues on B-A-C-H: Inner Workings Inner World* at the national convention of the American Guild of Organists. A collection of her arrangements of Asian hymns is published by Augsburg. Jayne holds a doctorate in Piano Literature and Pedagogy from Indiana University.

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Saying our Peace

May 13, 2023 ♦ 7:30 PM

Oak Creek HS Performing Arts Center ♦ 340 E. Puetz Rd. ♦ Oak Creek

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