



M | S | M

Master Singers of Milwaukee

Zack Durlam, Artistic Director

Up, Up, & Away!

Saturday, May 14, 2022 • 7:30 PM

All Saints' Episcopal Cathedral
818 E. Juneau Ave. • Milwaukee WI

Up, Up, & Away

Master Singers of Milwaukee

Zack Durlam, Artistic Director ♦ Jayne Latva, Pianist

Magnificat RV 610

Antonio Vivaldi (1678–1741)

*Violin: Grace Kim, Julia Rossi, Theresa Rukavina, Mary Stryck ♦ Viola: Nicole Gabriel, Katherine Messer
Cello: Yeng Parman-Thao ♦ Bass: Callum Fettiplace ♦ Oboe: Samantha Carr, Gretchen Froelich*

- I. My soul magnifies the Lord.
- II. And my spirit has rejoiced in God my savior because he has considered the lowliness of his servant: for behold from now on all generations shall call me blessed. For he who is mighty has done great things to me and holy is his name.
- Soloists: Wendy Traeger, Katelynn Rutter and Trevor McDonald*
- III. And his mercy is on those who fear him from generation to generation.
- IV. He has shown strength in his arm; he has scattered those who are proud in the spirit of their hearts.
- V. He has cast down the mighty from their seats and exalted the humble.
- VI. The hungry he has filled with good things and the rich he has sent away empty.
- Soloists: Kaisa Herrmann and Sarah Melcher*
- VII. He has helped his servant Israel in remembrance of his mercy.
- VIII. As it was spoken to our fathers, to Abraham and his seed for generations.
- Soloists: Jill Bruss, Katelyn Peterson and Alex Heiting*
- IX. Glory to the Father and the Son and the Holy Spirit. As it was in the beginning, is now and always and for generations and generations. Amen.



My Pierwsza Brygada

arr. Derek J. Myler (b. 1990)

From Three Polish War Songs

Piano: Rhonda Kwiecien and Jayne Latva

1. The March of the First Brigade

The Legions are the marching footsteps,
The Legions are the altar gate,
The Legions are the sound of singing,
The Legions are the soldier's fate.

In the First Brigade,
This fighting barricade,
Our fate to chance we've thrown;
Our very lives are not our own!

Through all the tears and all the suffering,
The broken hearts beyond mend;
In spite of these forever faithful,
We march until our journey's end.

Today and for our children's children,
We'll carry truth as far we may,
And in the end we'll lay down our lives,
Our flesh and blood and all our days.



Up, Up, & Away

Flight Song

Kim André Arnesen (b. 1980)

Poem by Euan Tait

All we are, we have found in song:
you have drawn this song from us.
Songs of lives unfolding
fly overhead, cry overhead:
longing, rising from the song within.
Moving like the rise and fall of wings,
hands that shape our calling voice
on the edge of answers,
you've heard our cry, you've known our cry:
music's fierce compassion flows from you.
The night is restless with the sounds we hear,
is broken, shaken by the cries of pain:

for this is music's inner voice,
saying, yes, we hear you:
all you who cry aloud,
and we will fly, answering you:
So our lives sing, sing,
wild we will fly,
wild in spirit we will fly.
Like a feather falling from the wing,
fragile as a human voice,
afraid, uncertain,
alive to love, we sing as love,
yet our flight begins as song.

Warum

Johannes Brahms (1833–1897)

Poem by Johann Wolfgang von Goethe

Why then do songs resonate ever upwards to heaven?
They would like to draw down the stars
That twinkle and sparkle above;

Draw down Luna's lovely embrace;
Draw down the warm blissful days
Of the blessed gods toward us.

Let Me Fly

Robert DeCormier (1922–2017)

Traditional Spiritual

Soloist: Grant Wheeler

Way down yonder in de middle o' de fiel'
Angel workin' at the chariot wheel.
Not so partic'lar 'bout workin' at the wheel,
I jus' want to see how the chariot feel.

Chorus: Oh let me fly to Mount Zion Lord, Lord.

Meet that hypocrite on the street.
First thing he do is show his teeth.
Next thing he do is to tell a lie,
Well the best thing to do is pass him by.

Chorus: Oh let me fly to Mount Zion Lord, Lord.

I got a mother in the Promised Land.
Well I ain't gonna stop 'til I shake her hand.
Not so partic'lar 'bout shakin' her hand,
But I just wan' to get to the Promised Land.

Chorus: Oh let me fly to Mount Zion Lord, Lord.

I heard such a rumbalin' in the sky,
I thought my Lord was passin' by.
'Twas the good ol' chariot drawin' nigh,
Well it shook the earth, swept the sky.

Chorus: Oh let me fly to Mount Zion Lord, Lord.

INTERMISSION

Up, Up, & Away

Dwijavanthi

arr. Ethan Sperry (b. 1971)

Indian Raga

The Road Home

arr. Stephen Paulus (1949–2014)

Text by Michael Dennis Browne

Soloist: Lisa Maxfield

Tell me where is the road
I can call my own,
That I left, that I lost,
So long ago?
All these years I have wandered,
Oh when will I know
There's a way, there's a road
That will lead me home?
After wind, after rain,
When the dark is done,
As I wake from a dream
In the gold of day,

Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.
Rise up, follow me,
Come away is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong.
Rise up, follow me,
I will lead you home.

Bar Xizam

Abbie Betinis (b. 1980)

Poem by Shams Hāfez-e Shirazi (14th c.)

Soloists: Margie Girdzius, Beatrice Gerfin and Charis Mitchell

Where is the good news of my reunion with you (God),
so that free from the desires of this life: I might rise?
I am a bird from paradise, but out of this worldly cage:
I shall rise.
If in your devotion, you call upon me to serve you,
then I promise, from the desires of life and this world:
I will rise.
O Lord, from the cloud of your guidance, let it rain,
before from the midst like dust, I rise.

O rise up and show me your stature, my sweet
graceful idol.
With dancing feet: I rise.
With clapping hands: I rise.
On the day that I die, in the span of a single breath,
grant me but a glimpse of you.
And then, like Hāfez, free from the desires of life
and this world: upward I rise!



Up, Up, & Away

Kaval Sviri

Petar Liondev (1936–2018)

Text by Tanya Parvanova

A kaval (flute) plays, mother,
up there, down there, mother,
below the village
I am going to see it, mother,
to see it and hear it.

If he is one of ours,
I will love him from dawn till dusk,
If he is a stranger,
I will love him all my life.



La barca de oro

Abundio Martinez (1875–1914)

Arranged by Ahmed Anzaldúa

I am leaving now to the port where is
the golden ship that must take me.
I am leaving now, I'm only here to say farewell.
Goodbye, my love, goodbye forever, goodbye.

Your eyes will not see me again,
nor will your ears hear my song again;
I will increase the seas with my weeping.
Goodbye, my love, goodbye forever, goodbye.

Ain't No Grave Can Hold My Body Down

arr. Paul Caldwell and Sean Ivory

Traditional Spiritual

Chorus:

*Ain't no grave can hold me down,
They ain't no grave can keep a sinnuh underground.
I will listen for the trumpet sound,
Ain't no grave can hold my body down.*

You know they rolled a stone on Jesus.
And then they tried to bury me.
But then the Holy Ghost it freed us
so we could live eternally.
Sistuh you better get cho ticket if you wanna ride.
In the mornin' when Jesus call my numbuh
I'll be on the other side.

Chorus

Ain't no grave gonna hold me.
Ain't no man is gonna bury me.
Ain't no serpent gonna trick me.
Ain't no grave gonna hold my body down.

I will fly to Jesus in the mornin' when I die.
I know he will take me home to live with him on high.
I will fly with Jesus in the mornin'. Don't look here.
I'll be way up in the sky. Soon one day
he's gonna call me up to heaven for a chariot ride.

Chorus

Ain't no grave dug deep enough to hold me.
Ain't no devil been slick enough to trick me.
Ain't no grave digguh man enough to bury me.
You can't hold me down!

You can't keep me underground.
When the silver trumpet sounds,
Ain't no grave can hold me down.
Ain't no grave evah been dug so low.

Ain't no grave digguh evuh been born so strong.
Ain't no man that can, ain't no devil can,
Ain't no grave that goes so low,
Ain't no grave dug low enough down.

Instrumentalists



Grace Kim, violin

Violinist Grace Kim received her bachelor's degree in violin performance at the Peabody Institute of the Johns Hopkins University. In May she is completing her master's degree in violin performance and string pedagogy at UW-Milwaukee, where she performs as concertmaster in the UWM Symphony Orchestra and University Community Orchestra. She is an avid musician who expresses her love for music through each performance.



Julia Rossi, violin

Julia Rossi started violin at the early age of 6. She started her music career at the Governors School for the Arts and Humanities in Greenville, South Carolina in 2014 and went on to complete her undergraduate degree at The University of Oregon in 2020. Julia is currently working on her Masters degree in String Pedagogy in Milwaukee, Wisconsin under the tutelage of Professor Darcy Drexler.



Theresa Rukavina, violin

Theresa Rukavina earned her bachelor's degree in Violin Performance at Drake University in Des Moines, Iowa. Currently in pursuit of her master's degree, Theresa studies with Dr. Bernard Zinck at the University of Wisconsin-Milwaukee. She performs with the UWM Symphony Orchestra and with the Sheboygan Symphony Orchestra as a substitute. Theresa taught privately in the Des Moines area and hopes to teach in Milwaukee.



Mary Stryck, violin

Mary Stryck is a music therapist who has focused her clinical work in mental health. She currently teaches in the Music Therapy program at Alverno College. Mary plays violin with Festival City Symphony and freelances for weddings, receptions, church services, and musicals. She has played with Josh Groban, Melissa Manchester, Dennis DeYoung, Charlotte Church, the Three Irish Tenors, and Three Dog Night.



Nicole Gabriel, viola

Nicole Gabriel is a Milwaukee local currently pursuing a coordinated masters in music history and library science at the University of Wisconsin Milwaukee. In her time at UW-Milwaukee, Nicole has been a guest performer with the Chicago Philharmonic and is part of the University Symphony Orchestra. When she is not performing or studying, Nicole composes a variety of music for small chamber ensembles.



Katherine Messer, viola

Milwaukee based violist, Katherine Messer, holds a BM in Viola Performance from Belmont University and is graduating from UWM in the spring of 2022 with MM degrees in Chamber Music and Viola Performance. Katherine enjoys diverse performance opportunities. She plays with the Sheboygan Symphony Orchestra and has freelanced with other regional symphonies, arts organizations and wedding ensembles throughout Wisconsin.

Instrumentalists



Yeng Parman-Thao, cello

Yeng Parman-Thao is a Milwaukee-based cellist. He also holds a Bachelor of Fine Arts in Cello Performance from UWM, with further study from the Lawrence Academy of Music in Appleton, Wisconsin. Past teachers include: cello with Roza Borisova and Dr. Stefan Kartman; voice with Evan Bravos and Dr. Colleen Brooks; conducting with Dr. Mark Norman and Dr. Zachary Durlam.



Callum Fettiplace, bass

Callum Fettiplace is a junior at UWM pursuing a BFA in strings performance with a focus on Double Bass. Over his three years at UWM, Callum has played with the Wisconsin Philharmonic Orchestra, numerous jazz combos, and worked with the UWM Wind Ensemble and Choirs. Callum is the principal bassist of the UWM Symphony Orchestra and the UWM Community Orchestra as well as the sole bassist for the UWM Jazz Ensemble.



Samantha Carr, oboe

Samantha Carr is an oboist originally from Grosse Pointe, MI. She is currently an active freelancer in the Milwaukee area and maintains a private studio at the Waukesha County Conservatory of Music. Samantha holds a Bachelor in Music from Bowling Green State University and just completed her master's in oboe performance at the University of Wisconsin-Milwaukee (UWM), where she is now pursuing a master's in chamber music.



Gretchen Froelich, oboe

Gretchen Froelich is an oboist graduating this semester with a Bachelor of Fine Arts in Oboe Performance at the University of Wisconsin-Milwaukee where she performs as rotating principal in the Wind Ensemble and Orchestra. Gretchen is currently studying with Katherine Young Steele, oboe professor at UWM and Principal Oboe for the Milwaukee Symphony Orchestra. Besides performance she tutors numerous UWM music theory students.



Rhonda Kwiecien, piano

Rhonda Kwiecien is a widely recognized and highly respected collaborative pianist in the greater Milwaukee area. In her 23rd year at Carroll University, where she is the senior member of the collaborative piano team, she works with students, colleagues and choral ensembles presenting recitals and concerts. Rhonda also serves as the University Organist playing for convocations, Baccalaureate and other special events.

The Master Singers of Milwaukee

Soprano

Janet Bashirian
Marna Bestul
Jill Bruss
Beatrice Gerfin
Kaisa Hermann
Wendy Lambert
Emma Lehker
Cynthia Matchette
Lisa Maxfield
Wendy Traeger
Liz Weiland

Alto

Rhonda Anderson
Sue Burwell
Suzanne Freshley
Margaret Stetka Girdzius
Emily Hackney
S. Nelda Hernandez SDS
Darien Hiller
Dezarae Jones-Hartwig
Sarah Melcher
Katelyn Peterson

Katelynn Rutter
Marna Tess-Mattner

Tenor

Dave Bate
Jack Fischer
Graham Hartlaub
Sandy Lange
Bill Lieven
Trevor McDonald
Charis Mitchell
Bruce Soto
Robert Stevens

Bass

Andrew Appel
John Foss
Alex Fuller
Albrecht Gaub
Alex Heiting
Mitchell Manlapig
Jacob Markhardt
Sam Skogstad
Andy Stillman
Grant Wheeler

Board of Directors

President—Janet Bashirian

Vice President—LeRoy Stoner

Secretary—Sandra Halgerson

Treasurer—Norman Wahn

Corresponding Secretary—Carol Thiel

Members at Large— Marna Bestul, Ross Greinke, Marilyn Henning, Bill Lieven

Interim Executive Director—Robert Stevens

Artistic Director—Zack Durlam

The Master Singers of Milwaukee would like to thank

- ◆ Mount Mary University and Beth Bartelt for weekly rehearsal space
- ◆ All Saints' Cathedral for the performance space
- ◆ Lincoln Center of the Arts for use of their parking lot
- ◆ Jewish Family Services for the use of their parking lot
- ◆ Sectional conductors: Bill Lieven, Lisa Maxfield, Katelyn Peterson, and Wendy Traeger
- ◆ Liz Weiland for audio/video tech assistance
- ◆ Dave Bate for graphic design
- ◆ Marj Coen for graphic artwork
- ◆ Elizabeth Hockerman and Nicole Chartier of Gravity Marketing

Zack Durlam, Artistic Director



Dr. Zack Durlam serves as artistic director of the Master Singers of Milwaukee, Director of Choral Activities at the University of Wisconsin Milwaukee, and choir director at Grace Lutheran Church in Grafton, Wisconsin. At UWM, Durlam leads multiple choirs and teaches graduate and undergraduate conducting and choral literature. He previously taught at Fresno Pacific University where his Concert Choir performed at the California Music Educators Association Conference and he was awarded the university's 2013 Faculty Distinguished Service Award. Prior to that, Durlam taught high school vocal music for twelve years—including nine at Iowa City West High where his Chamber Choir was chosen to perform at the North Central American Choral Directors Association (NCACDA) conference, and the music department was one of seven programs in the nation

named a Gold Signature School by the Grammy Foundation. He received his bachelor's degree from Luther College, master's from the University of Iowa, and doctorate from Michigan State University. Durlam was awarded 3rd place in the college/university division of the 2018–2019 American Prize for Choral Conducting, and the UWM Concert Chorale and UWM combined choirs and orchestra were named national finalists in the same competition. The UWM Concert Chorale under his direction has been featured at the Wisconsin Choral Directors Association (WCDA) and Wisconsin Music Educators Association state conferences and the 2020 ten-state Midwestern ACDA conference. This fall they performed with Andrea Bocelli during the Milwaukee stop of his "Believe" tour, and in 2015 they performed with the Rolling Stones at Milwaukee's Summerfest. Durlam has presented at state and regional conferences of ACDA and the National Association for Music Educators, and he frequently works as a guest conductor and clinician recently conducting or presenting in California, Oregon, South Dakota, Minnesota, Iowa, Illinois, Michigan, Ohio, and Wisconsin where he directed the 2019 Wisconsin Honors High School All-State Mixed Choir. Durlam currently serves as president of WCDA, and his research on Handel and Mendelssohn is published in ACDA's Choral Journal.

Jayne Latva, Pianist



Jayne Latva is a freelance keyboard player who enjoys a wide variety of assignments. As a staff accompanist for the Houston and Milwaukee Ballet companies, she was the soloist in over 20 productions. In 2012 Jayne presented a paper entitled *Robert Schumann's Six Fugues on B-A-C-H: Inner Workings Inner World* at the national convention of the American Guild of Organists. A collection of her arrangements of Asian hymns is published by Augsburg. Jayne holds a doctorate in Piano Literature and Pedagogy from Indiana University.

Thank You to Our Donors

Master Singers of Milwaukee acknowledges the individuals, corporations and foundations who provide support and whose generosity confirms the importance of choral music in our community. The following list contains names of those who have contributed between October 1, 2020 and April 15, 2022. Thank you for your support!

Conductor's Club (\$2500+)

COVID-19 Cultural Organizations

Grant administered by the

WI Dept of Administration

Greater Milwaukee Foundation

Ross Greinke

Lee & Marilyn Henning

Milwaukee CARES for the Arts

Karen Peters

Andrew Stillman

LeRoy & Martha Stoner

Wisconsin Arts Board

Master Contributor

(\$1000–\$2499)

Janet Bashirian

CAMPAC (Milwaukee County

Fund for the Arts)

Suzanne Freshley

Dan & Sandy Hutchison

David & Susan Larsen

Mark & Carol Peterson

Kent & Marna Tess-Mattner

Urethane Systems Plus Inc.

Benefactor (\$500–\$999)

Dave & Kris Bate

Bill & Nancy Raabe

Bruce Soto

James Ward

Maestro's Circle (\$250–\$499)

Gene & Anne Bock

Martha Brown

Jillian Bruss

John & Jane Foerster

Ellen Guiseppi

Sandra Halgerson

Graham & Jennifer Hartlaub

Christine Krueger

Jim & Charmaine LaBelle

William & Susan Lieven

Cynthia Matchette

Richard & Naomi Miller

Gary & Lane Mudra

Carol & Robert Thiel

Jim Williams

Accompanist (\$100–\$249)

Rhonda Anderson

Andrew Appel

Jessica Ann Bashirian

Timothy Bork

Harold Bourne

Susan Burwell

Janes & Gretchen Daul

Brian Eggers

Dean & Marj Fowler

Albrecht Gaub

James & Jennifer Gettel

Margaret Girdzius

Agnes Gray

Jo Ann & Richard Hagner

Wayne & Charlotte Heidenreich

Nelda Hernandez

Dr. Robert Jazgar

Ellen Kellen

Richard Krause

Wendy & Steven Lambert

Sandy Lange

Emma Lehker

Greg & Diane Lombardi

Ellen MacFarlane

Harry & Mary Martin

Lisa Maxfield

Trevor McDonald

Kevin & Mary Miller

Nicole & Bryant Moritz

Jeanne Riopell

Steven Sanders

Bonnie & Daniel Scholz

St. Luke's Ev. Lutheran Church

Melissa Zimmer

Conrad & Mary Zvara

Patron (Under \$100)

Mark & Karen Aamot

Anonymous

Kathleen Asmuth

Kristin Weiss Bashirian

Jill Borsos

Marilyn Bowen

Barbara Brinkmann

William Busch

Armin & Juanita Clobes

Robert & Judith Friebus Lybeck

Luis Hernandez Jr.

Elizabeth Hockerman

Susan Holicka

Jeanne Hoppe

Kaitlyn & Tyler Jankowski

Johnston Voice Studio

Dezarae Jones-Hartwig

Emilie Karpuik

Richard Krueger

Michael Kuharski

Phyllis Lardinois

Sandy Leibel-Stoffel

Christyne Lettermann

Edith Moravcsik

Network for Good

Carol Pawlak

Angela Penzkover

Sara Perkins

Dave Rasmussen

Gloria Rath

Karin Schwartz

Maggie Seers

Mark Sekula

William & Judith Shirley

Sally Stanton

Robert Stevens &

Lindsay Bullock

Kathleen Streich

Janet Tallberg

Susan Thane

Wendy & Steven Traeger

Amy Washcovick

Stephanie Weiner

Hilbert Wiedeneller

Janet Wundrow

We Welcome Your Donations

The Master Singers of Milwaukee Inc. is funded through ticket sales, grants and donations from individuals and private foundations. Ticket sales alone cover only a small portion of the operating budget. We would be extremely grateful if you helped us close that financial gap to ensure quality programming for years to come. While our list of friends and supporters continues to grow, expenses far outpace ticket revenues. Your contribution is vital to the success of this exciting year ahead of us. Please help MSM maintain its role as a major cultural resource for Wisconsin.

All donations to Master Singers of Milwaukee Inc. are considered tax deductible to a 501(c)3 nonprofit institution, and donors will be acknowledged in our programs.

Please make a generous gift to the Master Singers of Milwaukee Inc.

- Conductor's Club (\$2500+)**
- Master Contributor (\$1000-\$2499)**
- Benefactor (\$500-\$999)**
- Maestro's Circle (\$250-\$499)**
- Accompanist (\$100-\$249)**
- Patron (Under \$100)**

Thanks for supporting the mission of the Master Singers of Milwaukee Inc.!

Name _____

Address _____

City/State/Zip _____

Phone _____

Email Address _____

Total Amount Enclosed _____ Check Enclosed

Credit Card # _____ Exp _____ CVV _____

Signature _____

Mail completed form with your donation to:
Master Singers of Milwaukee Inc.
7635 W. Blue Mound Rd. Ste 215
Milwaukee WI 53213-3500

Or donate online at www.mastersingersofmilwaukee.org.

